

OIO.6
BR
1913

YEAR BOOK
OF THE
BROTHERS OF THE BOOK

1913

ILLINOIS HISTORICAL SURVEY





Digitized by the Internet Archive
in 2018 with funding from
University of Illinois Urbana-Champaign

YEAR BOOK

INCIPIT VITA NOVA

YEAR BOOK
OF THE
BROTHERS OF THE BOOK

1913



CHICAGO
BROTHERS OF THE BOOK
MDCCCCXIII

PRINTED FOR MEMBERS ONLY

010.6
BR
1213

THE COUNCIL

1913

SCRIVENER

Laurence C. Woodworth,

Steinway Hall, Chicago

ARTIFICER

Will Ransom,

Steinway Hall, Chicago

ARCHIVIST

Frank M. Morris,

71 East Adams Street, Chicago

SCRIBES

Kendall Banning,

The Players, New York

Ralph Adams Cram,

15 Beacon Street, Boston

Frederick W. Dewart,

Spokane, Washington

Nathan Haskell Dole,

Jamaica Plain, Massachusetts

William Ellis,

Rosewild Press, Grayslake, Illinois

Thomas Nast Fairbanks,

109 East Thirty-first Street, New York

31 MAR 29 HOOPER

1913 COPY

17 FEB 29 1920

165121
(from 572)

Karl Edwin Harriman,
Ladies Home Journal, Philadelphia
James Howard Kehler,
1 Wall Street, New York
Charles Bert Reed, M. D.,
31 North State Street, Chicago
Wallace Rice,
4436 Sidney Avenue, Chicago
Wilbur Macey Stone,
Park Row Building, New York
Bert Leston Taylor,
The Chicago Tribune, Chicago
James Westfall Thompson,
Pres't The Caxton Club, Chicago
Payson Sibley Wild,
5533 Lexington Avenue, Chicago
Ellis Woodworth,
1448 South Fourth Street, Louisville

LIMNERS

Jay Chambers,
Madison Square Building, New York
F. Fox,
The Chicago Evening Post, Chicago
Bertram Grosvenor Goodhue,
2 West Forty-seventh Street, New York
William F. Hopson,
730 Whitney Avenue, New Haven

ARBITERS

Clarence A. Burley,

Pres't Chicago Historical Society, Chicago

Frederick W. Gookin,

Sec'y Chicago Literary Club, Chicago

Arthur Heurtley,

Sec'y The Northern Trust Co., Chicago

W. Welles Hoyt, M. D.,

Peoples Gas Building, Chicago

Henry E. Legler,

Librarian Chicago Public Library, Chicago

Earl H. Reed,

4758 Lake Avenue, Chicago

Ralph Van Vechten,

Vice Pres't Cont'l and Com'l Nat'l Bank, Chicago

RULES OF THE ORDER

I

The name of this order is Brothers of the Book.

II

The purpose of the order is the encouragement of bookish good-fellowship, and the occasional publication of a worthy book.

III

The management of the order is vested in the Council, which consists of the Scrivener, the Artificer, the Archivist, the Scribes, the Limners, and the Arbiters.

IV

The Council is augmented each year from amongst those of the brethren who are most active in the work of the order.

V

The Scrivener and the Artificer have charge of the making of the books comprising the publications of the order, notify the brethren regarding forthcoming publications, and maintain the correspondence incident thereto.

VI

The Archivist has in his keeping the books, manuscripts, and other treasures of the order, guards the seal and keeps the chronicles of the brotherhood.

VII

The Scribes and the Limners are elected to the Council from amongst those of the brethren whose good works are set forth in the publications of the brotherhood.

VIII

The Arbiters are elected to the Council from amongst those of the brethren who lend their counsel and advice toward the furtherance of the aims of the brotherhood.

IX

The Brethren comprise Idealists, Poets, Dreamers, Bards, Artists, Collectors, Players, and Craftsmen, all of whom are chosen from amongst good bookish people.

X

The publications of the Brothers of the Book are exclusively for the members of the order, who are, however, under no obligation to subscribe for issues except as they individually so elect.

XI

The initiation fee in the order is two dollars. The brethren also pay yearly dues of one dollar to cover the cost of year books and membership certificates, and to meet the expenses, clerical and otherwise, incident to the printing and mailing of announcements. The dues are payable each year upon publication of the year book.

XII

And now let it be well and truly known, that no Destroyer of Ideals, no Disturber of Visions, and no Inconoclast of any kind shall ever be counted as one of the BROTHERS OF THE BOOK.

A Chapter on

IDEALS

Wherein the Artificer writes of the principles which guide the Scrivener and himself in the preparation of publications intended for the interest and pleasure of the Brothers of the Book.

IT is difficult to express concretely any true ideal, that being of the spirit, which is incommunicable; but perhaps a description of some of our methods, reasons, and results, may suggest the vision which we strive to follow. And, to make more clear the motives which actuate this organization, it seems well to offer a brief history of its inception.

In that wonderful decade, the 'nineties, which was characterized by a renaissance of all the arts, no one form of endeavor profited more notably in access of ideals and achievements than the printed book. Literary expression grew in grace and beauty, and methods of illustrative and decorative treatment received many interesting impulses, but the improvements in typographical arrangement were especially noteworthy. For many years previous to that period, there were few printers who made any effort to instill harmony, dignity, and beauty into the printed page, but the influence of the many who strove for better forms of expres-

sion during the 'nineties established standards which have stimulated a marked improvement in the productions of all progressive printers since.

It is, perhaps, an open question whether the more delicate and elaborate cutting of literary gems demanded added grace in their settings, or the construction of finer typographical altars encouraged the creation of worthier gods of expression for installation thereon. It is quite possible, also, that no such question exists, for in our memory all the arts and crafts went hand in hand along the high road of endeavor and accomplishment. The pioneers of the changes then effected were, of necessity, extremists, but all honor is granted to those great spirits who, 'born out of their due time,' still 'strove to set the crooked straight.' For even the most extreme of their theories were based upon definite ideals, while many of their disciples, wandering far afield, chose rather to follow eccentricities and mannerisms than to study the fundamental principles involved. How shifting were the sands upon which those followers built is evidenced by the evanescence of their productions. Of all the private presses which sprang up, 'abode their little hour or two, and went their way,' almost none proved to be more than a passing indication of youthful enthusiasm; almost none is remembered except as one discovers,

on dusty shelves, an occasional erratic (and sometimes erotic) little volume of weird typography. Of the few workers who founded their endeavors upon taste and discrimination, and accomplished worthy results, nearly all have grown or drifted into other fields, so there is now an extremely limited number who have maintained an active interest in this form of artistic production, or have come back to it after a period of inactivity.

Among the latter is Laurence C. Woodworth, Scrivener of the Brothers of the Book, who is now continuing the work which he began in 1898. Impelled by a keen appreciation of beauty in books, he made a study of printing processes, and applied them to the production of dignified and conservative forms. His discriminating taste in literary selections is best evidenced by the list of those early publications given later in this year book. They were issued from Gouverneur, New York (then the home of the Scrivener), during the years 1898 to 1901, and comprised twelve titles, all of which have long since been out of print. These issues were keenly appreciated by collectors, and a complete set is now very rare.

(It may be of passing interest to note that, at about the same time the Scrivener was finding his work and laying the foundation of the present organization, in northern New York, the Artificer was making some

small attempts on the Pacific Coast, though he must admit that they were of the ephemeral type of individualism run riot already mentioned.)

The Scrivener followed the typical plan of privately printed editions, and, as he preferred to submerge his own individuality, he chose the title of BROTHERS OF THE BOOK for his title-page imprint. This indicated an association of kindred spirits who enjoyed his efforts, and while there was, at that time, no definite organization such as has since been formed, the basic principle of fellowship was the same, and it is on that principle that the Brothers of the Book is founded.

After the early years of endeavor, business activities and the wane of public interest combined to interfere with continued publishing efforts, but the bookish enthusiasm remained. So, in the Spring of 1912, Opportunity presided at the renaissance of that '*vita nova*' which is ours who live with books and ideals. At that time the plan of permanent organization was devised, the Council established, and membership offered to those who manifest a spirit of accord with the rules and activities of the order. The association has received marked recognition among those who know and love good books, and has grown steadily in numbers, as witness the lists of council and members.

Coming now to a consideration of our ideals, the following statements present our theories and desires, most of which, by force of circumstance, have never been fully met. That being granted, there remain unlimited opportunities for future accomplishment.

The selection of literary matter for our publications is largely decided by the Scrivener's personal taste. The early issues were an expression of his bookish enthusiasm, and, as such, were individual in their intention and development. The same plan obtains in the present organization. The subject-matter of the publications is *unlimited* in scope, and may range from the light and frivolous to the serious and important—but always must pass the test of being distinctly *worth while*. There is no desire to attach undue emphasis to literary style, *per se*, and it is quite certain that our publications will never be issued as propaganda of any theory or 'movement.' Choice tends toward such items as express a kindly graciousness, a fantastic delicacy, or a spirit of clever fooling. Preference attaches to original work by members of the brotherhood, with an occasional reprint when some worthy subject is brought to light, the desire being to seek in the byways of literature for those 'little things' of literary excellence which are enjoyed by the few.

In selecting materials and arranging typographical details, we aim to present the spirit of the writing in a simple, appropriate form. Obviously, the first requisite of any book is that it shall be easily and conveniently read. Any volume which is lacking in either of these essentials falls just so far short of perfect beauty. All the details which create the form of a book should balance and harmonize with each other and with the subject, so that the volume is a unit, rather than a collection of parts. Those details are so closely related, and their influence, each upon all, so exacting, that their combination must be guided by a comprehensive plan of treatment. Sometimes this is suggested by a national or historical quality in the literary matter, or a certain period may be indicated. When there is not a definite impulse of that nature, arrangement becomes a matter of individual interpretation. For example, *The Squire's Recipes* reflects the period of the original volume, or, if that original be questioned, the time and place in which it was supposed to have been printed. Differently, in *Peter and the Fairies*, the delicacy of theme and treatment is expressed in size, shape, and binding, with a simple type- and page-arrangement.

The close relation of details makes it difficult to consider them separately, though each has its own points of interest. The

paper used in our publications is invariably hand-made, not for the mere fact that it is made by hand, but because that process and the excellent materials used insure its permanency. Also the aesthetic qualities of its surface and texture are peculiarly attractive. Upon the selection of paper depends the size and shape of the volume, which are naturally influenced by the amount of matter to be included, and the form of page most appropriate. (It is our usual fate to desire a size and shape which cannot be derived from any available size of paper, and we suffer recurrent disappointments when we may only approximate the exact measurements that seem most desirable.) Color and texture, also, often play an important part in carrying out a scheme of interpretation.

The choice of type is at once the most important and most difficult of all the questions involved. The first requisite is legibility. The fact that words are printed to be read demands that they be presented in a form easiest for reading. Some type-faces, in which each letter is graceful, when considered alone, are readable only by more or less effort when combined in a solid page. Notable examples of these are the text- or black-letter forms, and, in somewhat less degree, those designs which show a marked contrast between extra heavy major strokes and unduly thinned minor lines.

Experiment and custom have proven the lighter faces of Roman letter to be more generally satisfactory under all reading conditions. Of these, we consider most desirable the Caslon design and the form known as French Oldstyle. Some of the more modern types are not exactly undesirable, but they lack the freedom and graceful proportions of the earlier patterns. The Caslon letter is unquestionably satisfactory for any page, and its use is always acceptable. French Oldstyle, on the other hand, while never objectionable, is, because of its grace and delicacy of form and proportion, peculiarly appropriate for matter which is marked by a discriminative literary style. Black-letter is, by the very principles of its design, not easily read, and therefore is seldom used, except for 'page-appearance,' which will be mentioned later, or to indicate a mediaeval quality. In brotherhood publications it has consistently been avoided, with the exception of our latest issue, *The Vision of Anton*, where availability and the period of the tale combined to suggest its use. But that suggestion, plausible as it was, would have received scant consideration if the story had been longer, so that eyes would have tired before the end.

Page-arrangement has been the subject of much study, and there have been some attempts to establish fixed rules, with only

partial success. The arrangement of every book is a separate problem, which can be solved only by the application of general principles and good taste to that particular case. Pages may not be planned singly, but in pairs, since it is the open book in the hand which must be considered. The inner margins should be as narrow as may be without carrying the edge of the type-page into the curve of the back, so that the eye need travel only the shortest possible distance from the bottom of one page to the top of the next. The bottom margin should be large enough to allow the thumb to hold the book securely without covering any words. The top and side margins adjust themselves naturally, by the exercise of taste, to fair proportions with the others, as established. The measurements of these margins, and their relation to the paper- and type-pages, are properly relative to the color value of the type-page and the shape of the paper-page, the sizes of each also being factors. By 'color value' is meant the average gray produced by the combination of black letters on white paper, within the boundaries of the type-page. To a craftsman in typography, there is a certain temptation toward the use of black-letter, for the one reason that a solid type-page of heavy color value makes a beautiful *appearance* when carefully placed on a well-proportioned page. But the stand-

ard of legibility, so necessary in selecting a type-face, obtains in this as well, and we believe that no one is justified in sacrificing that legibility for the sake of appearance.

Selection and arrangement of binding material and form are largely matters of individual taste. It is sometimes logical to indicate a contemporary binding, when the content makes a definite suggestion. This has already been mentioned in connection with *The Squire's Recipes*. For *Peter and the Fairies*, however, the selection of binding was entirely an aesthetic matter.

It has been the intention, in this article, to avoid technicalities, to convey some information of what we have done, and how, and why, and perhaps to suggest some of our hopes for the future. These aspirations are too many to mention, but chiefest of them is a desire that the publications to come may bring to the Brothers of the Book some of the keen interest and pleasure that is ours in their making.

WILL RANSOM

Artificer

BIBLIOGRAPHY

BOOKS

CONCLUSION from "The Renaissance," WALTER PATER. 270 numbered copies on English hand-made paper, in French charcoal paper wrappers, 1898. *Out of print.*

THE GOLDEN PERSON IN THE HEART, CLAUDE FAYETTE BRAGDON. 350 numbered copies on English hand-made paper, in French charcoal paper boards, with paper labels, 1898. *Out of print.*

THE MORALITY OF THE PROFESSION OF LETTERS, ROBERT LOUIS STEVENSON. 299 numbered copies on American hand-made paper, in black buckram, 1899. *Out of print.*

ONE HUNDRED QUATRAINS FROM THE RUBAIYAT OF OMAR KHAYYAM, ELIZABETH ALDEN CURTIS. With an introduction by RICHARD BURTON. 600 numbered copies printed at the Marion Press on Dutch hand-made paper, in light green corded silk, 1899. *Out of print.*

SOME CHILDREN'S BOOK-PLATES: AN ESSAY IN LITTLE, WILBUR MACEY STONE. 350 numbered copies printed at the Heintzeman Press on Dutch hand-made paper, in French charcoal paper boards with paper labels, 1901. *Out of print.*

THE SQUIRE'S RECIPES, KENDALL BANNING. Printed at The Lakeside Press on San Marco hand-made paper, in half leather Colonial binding, 1912. \$1.

SONGS OF THE LOVE UNENDING, KENDALL BANNING. With photogravure frontispiece after the painting *Love and Life*, by GEORGE FREDERICK WATTS. 375 copies printed at the Village Press, New York, on Kelmscott hand-made paper, in French charcoal paper boards, 1912. \$2. *Out of print.*

PETER AND THE FAIRIES, ARTHUR HENRY.
Printed at The Lakeside Press on Van Gelder hand-
made paper, in parchment backs and Italian hand-
made paper covered boards, 1913. \$1.

BROCHURES

THE VAMPIRE, RUDYARD KIPLING. For Saint
Valentine's Day, 1898. *Out of print.*

CONFESSIO AMANTIS, RICHARD LE GALLIENNE.
For Eastertide, 1898. *Out of print.*

IN THE SHADOWS, E. PAULINE JOHNSON. For
the American Canoe Association Camp, 1898. *Out
of print.*

OLD BOOKS, FRESH FLOWERS, GRAHAM R.
TOMSON. For Saint Valentine's Day, 1899. *Out
of print.*

MODERN LOVE, MITCHELL KENNERLEY. For All
Fools' Day, 1899. *Out of print.*

VALENTINE TO A LITTLE GIRL, JOHN HENRY,
CARDINAL NEWMAN. With decorative designs by
ROBERT W. HYDE. For Saint Valentine's Day, 1900.
Out of print.

TO E. FITZGERALD, ALFRED, LORD TENNYSON.
For the ninety-first anniversary of the birth of
Edward FitzGerald and a souvenir of the initial
meeting of the Omar Khayyam Club of America,
1900. *Out of print.*

VERSES, WILLIAM ERNEST HENLEY. Printed at the
Driftwood Press for Christmastide, 1910. *Out of
print.*

YEAR BOOK FOR 1912. Printed at Rosewild Press
on VanGelder hand-made paper, in French charcoal
paper wrappers, 1912. *Out of print.*

THE LINKS OF ANCIENT ROME, PAYSON SIBLEY
WILD and BERT LESTON TAYLOR. With sketches
by F. Fox, and decorations by WILL RANSOM.
Printed on Van Gelder hand-made paper, in wrappers,
1912. 25¢.

THE VISION OF ANTON, WALTER A. DYER. With
title-page and decorations by WILL RANSOM. Press
of Toby Rubovits, on Van Gelder hand-made paper,
in French charcoal paper wrappers, 1914. 25¢.

YEAR BOOK FOR 1913. Containing a list of the
members. Press of Toby Rubovits, on Van Gelder
hand-made paper, in wrappers, 1914.

THE MEMBERS

ALABAMA

Mrs Emily F. Happer
Miss Mary Elise Mason

ARIZONA

Edwin B. Hill
Miss Flora Warren Smith

ARKANSAS

Miss Ida Ayers
Charles L. Thompson
Charles C. Waters

CALIFORNIA

Mrs Agnes C. Allerton
H. H. Bancroft
James D. Blake
Rev W. A. Brewer
Miss Thesta C. Caldwell
W. D. Claussen
Samuel T. Clover
N. P. Eby
Miss Lillie H. Hart
George Wharton James
Laurens Maynard
John I. Perkins
Mrs R. A. Perry
H. M. Schroeter
Rev Willard Brown Thorp
Hill Tolerton
Charles B. Turrill
Mrs Alice G. Whitbeck
Marcus B. Whitney
Arthur Herman Ziegler

COLORADO

Mrs B. E. Armstrong
James H. Pershing
Frank L. Woodward
F. D. Woollen

CONNECTICUT

Fred Bursch
Mrs W. B. Cogswell
Frank A. Corbin
John H. Goss
William F. Hopson
Frank Townsend Hutchens
A. A. Maxwell
William Lynn Phelps
Alfred Atmore Pope
Temple Scott
Mrs J. H. Whittemore

DELAWARE

William S. Hilles

DISTRICT OF COLUMBIA

H. S. Barnes
Ernest Bruncken
H. D. McCaskey
Miss A. M. Sargent-Steele

GEORGIA

J. H. Davison

ILLINOIS

W. Rufus Abbott
Miss Ella J. Abeel
Miss Esther P. Abramson
Arthur Acheson
Charles Adams
C. L. Allen
Philip S. Allen
Mrs Frank Allport
Clement Walker Andrews
E. Cobb Andrews
E. Wyllys Andrews
Charles Thomson Atkinson
Miss Elizabeth F. Avery
Edward Payson Bailey
Miss Florence Dibell Bartlett
Norbert J. Baumer
William T. Beatty
Miss Ethel E. Beers
Mrs Mary Parker Bigelow
Mrs T. B. Blackstone
Mrs William Blair
C. G. Blanden
E. J. Block
Ernest MacDonald Bowman
William S. Boyd
George P. Braun, Jr
James H. Breasted
Mrs Mason Bross
Charles A. Brown
Edward O. Brown
Frederick A. Brown
Miss Helen Alice Brown
Oliver S. Brown
Charles Francis Browne
Dan B. Brummitt
W. G. Bryan
George D. Buckley
Mrs Eleanor Evans Burgess
Clarence A. Burley
Miss Ida R. Busby

ILLINOIS

Edward B. Butler
 Dr Henry T. Byford
 Herbert J. Campbell
 John R. Campbell
 W. N. C. Carlton
 Dr Elliott R. Carpenter
 W. M. Carpenter
 Daniel V. Casey
 Edwin H. Cassels
 Henry Barrett Chamberlin
 Arthur E. Chapman
 William Gerard Chapman
 Rt Rev Charles E. Cheney
 Miss Virginia Chester
 Rufus J. Childress
 R. B. Chisholm
 Axel Chytraus
 Russell S. Clark
 Sheldon Clark
 Will H. Clark
 Mrs William E. Clarke
 Ralph Clarkson
 Robert K. Coble
 Oatley B. Cockrum
 Charles H. Conover
 George Cram Cooke
 Harlan W. Cooley
 Miss Elizabeth T. Coolidge
 William T. Cooper
 Henry F. Cope
 W. K. Copenhaver
 Redmond P. Corse
 Alexis J. Cox
 John M. Crowe
 J. Seymour Currey
 Charles C. Curtiss
 James Curtiss
 Samuel Dauchy
 Henri C. E. David
 Charles E. Davis
 Ozora S. Davis
 Charles G. Dawes
 George Ellis Dawson
 Ruthven Deane
 Charles Deering
 Eric DeLamarter
 James T. De Milt
 Charles L. Dering
 J. B. Dignam
 Philipp H. Dilg
 F. C. Dillard
 Thomas Elliot Donnelley
 Mrs Hugo Du Brock

ILLINOIS

Dr E. C. Dudley
 Mrs Ethel S. Dummer
 Arthur Dunham
 Henry P. Eames
 Mrs Page Waller Eaton
 Georg Edward
 J. A. Edwards
 Dr Arthur R. Elliott
 Frank M. Elliott
 Clarence E. Estes
 Charles Evans
 Walter E. Faithorn
 Edward Farley
 Eugene G. Fassett
 Miss Elizabeth Faulkner
 Frederic Fechheimer
 Max I. Fischel
 Horace Spencer Fiske
 Mrs Agness Greene Foster
 Dr George B. Foster
 Dr Charles M. Fox
 F. Fox
 Mrs Henry L. Frank
 Burton R. Freer
 Charles Wallace French
 Dr Charles Gordon Fuller
 Hugh S. Fullerton
 Miss Katharine H. Gannon
 Hamlin Garland
 George Howard Gibson
 G. Henry Gils
 John M. Glenn
 John Jacob Glessner
 Leroy T. Goble
 William O. Goodman
 Walter Strickland Goodnow
 Byron Woodward Goodsell
 Frederick William Gookin
 Cassius W. Gould
 Ricord Gradwell
 John Cowles Grant
 G. A. Grant-Schaefer
 A. P. Green
 Thomas G. Grier
 Mrs Emily Gross
 William Gardner Hale
 Alfred Ernest Hamill
 A. C. G. Hammesfahr
 Dr W. S. Harpole
 Dr Burton Haseltine
 Frederic Schiller Hebard
 J. William Helm
 John L. Hervey

ILLINOIS

John F. Hetherington
 Miss Magda Heuermann
 Arthur Heurtley
 August Hickethier
 Miss Grace Hickox
 Theodore Ballou Hinckley
 E. Hoefer
 Mrs Frank Holme
 Dr Bayard Holmes
 Howard M. Hooker
 Earl Hawley Hopkins
 Emerson Hough
 James L. Houghteling, Jr
 Frank S. Howe
 George C. Howland
 Dr W. Welles Hoyt
 Harry I. Hyman
 Clayton C. Ingraham
 Mrs Bertha E. Jaques
 William N. Jarnagin
 James C. Jeffery
 Dr F. L. B. Jenney
 Theodore Jessup
 Edward W. Johnson
 Dr Frank S. Johnson
 Llewellyn Jones
 Walter Clyde Jones
 Charles H. Joy, Jr
 Harry Pratt Judson
 Carl S. Junge
 Francis T. A. Junkin
 Mrs Francis T. A. Junkin
 Mrs Lucile Kesner Kahn
 Theodore J. Keane
 Edwin R. Keedy
 George Thomas Kelly
 William V. Kelley
 Donald Kennicott
 James King
 Mrs Celia S. Kirchberger
 S. E. Kiser
 Miss Janet Kittridge
 Max Klee
 Miss Georgia Kober
 Dr Karl K. Koessler
 Charles E. Kremer
 Dr Sydney Kuh
 Miss Ida M. Lane
 Alfred G. Langworthy
 S. J. Larned
 Victor F. Lawson
 Mrs A. P. Le Duc
 Henry Eduard Legler

ILLINOIS

Arthur G. Leonard
 Mrs Frank C. Letts
 Mrs Leslie Lewis
 J. R. Lindsay
 Richard Henry Little
 F. J. Loesch
 Frank G. Logan
 Elmo Cameron Lowe
 F. M. Lowe
 Charles Doak Lowry
 Harry B. Lusch
 Will H. Lyford
 William Lyman
 Samuel H. Macfarland
 Julian W. Mack
 Murdock Macleod
 Mrs Florence R. Magnus
 John M. Manly
 Mrs L. J. Marks
 Edgar L. Masters
 Levy Mayer
 Felix Mendelsohn
 Miss Zella Merrick
 Alfred C. Meyer
 Louis Mohr
 Miss Harriet Monroe
 E. M. Moore
 George Albert Moore
 Frank M. Morris
 Henry Crittendon Morris
 James W. Morrisson
 William Cleveland Moulton
 Ray C. McAllaster
 John McCarthy
 Dr T. H. McClure
 Ogden T. McClurg
 Mrs Harold F. McCormick
 Miss Rose John McHugh
 Wilbur D. Nesbit
 R. B. Newell
 George C. Nimmons
 William W. Norris
 La Verne W. Noyes
 Howard Vincent O'Brien
 William Vincent O'Brien
 Mrs Ruth Y. Orb
 Hartwell Osborn
 John Barton Payne
 William Morton Payne
 Augustus S. Peabody
 F. S. Peabody
 Clara Jeannette Pearne
 Ralph M. Pearson

ILLINOIS

Mrs Elia W. Peattie
 Mrs Clarence I. Peck
 W. T. Perkins
 Montgomery Pickett
 Eugene Plunkett
 Mark S. Porter
 Louis F. Post
 William H. Pratt
 E. J. Prendergast
 Mrs William B. Price
 Eugene E. Prussing
 F. W. Puckey
 Robert Isham Randolph
 Will Ransom
 A. N. Rebori
 Dr Charles B. Reed
 Earl H. Reed
 Leigh Reilly
 Wallace Rice
 Stanley Rich
 Dr W. B. S. Richardson
 Thomas C. Ringgold
 Carl B. Roden
 Walter Rosenbaum
 I. A. Rosenthal
 H. Russell Ross
 Toby Rubovits
 John S. Runnells
 Edward P. Russell
 Merrill B. Sands
 Carlos P. Sawyer
 Martin Schutze
 Leslie J. Schwabacher
 Edgar H. Scott
 Harry F. Scott
 Frank H. Scott
 Sam C. Scotten
 Mrs Alice B. Scudder
 Harry Scull
 Albert Adams Sercomb
 George S. Seymour
 John Charles Shaffer
 Mrs Daisy E. Shaffer
 E. C. Shankland
 Angus Roy Shannon
 E. R. Shaw
 Mrs Evelyn H. Sherman
 T. P. Siddall
 Clarence J. Silber
 Miss Elizabeth Skinner
 H. Russell Smith
 John E. Snow
 J. G. Snyderacker

ILLINOIS

Dr Robert Sonnenschein
 George Otis Spencer
 John M. Stahl
 Slingsby C. Stallwood
 Emory A. Stedman
 George F. Steele
 Samuel Sternfeld
 Elmer T. Stevens
 Frederick A. Stock
 Dr. C. P. Stringfield
 Richard Strongman
 George L. Sullivan
 Mrs Gertrude Gary Sutcliffe
 C. J. Swan
 Bert Leston Taylor
 H. C. Thom
 Frank F. Thompson
 James Westfall Thompson
 William M. Thompson
 Mrs J. C. Thomson
 William C. Thorne
 Dr Morton C. Tilden
 W. R. Townley
 Dudley A. Tyng
 Drury Underwood
 George P. Upton
 Ralph Van Vechten
 Miss Dorothy Vaughan
 C. W. Vilas
 William A. Vincent
 Jan William Vonesh
 Horatio L. Wait
 Miss Adelaide Mary Walsh
 Mrs Mary E. Walsh
 Mrs Lyman A. Walton
 Walter Wardrop
 J. Herbert Ware
 Hathaway Watson
 Mark S. Watson
 Miss Mary L. Watson
 Dr George W. Webster
 Albert E. Weed
 Frederick J. Wessels
 Louise St John Westervelt
 Carleton White
 Dr Frank Wieland
 John Daniel Wild
 Payson Sibley Wild
 J. E. Williams
 William Carver Williams
 Mrs H. M. Wilmarth
 De Witt C. Wing
 W. H. Winslow

ILLINOIS

Frank G. Winter
Fred G. Winter
Henry M. Wolf
Walter B. Wolf
Dr H. B. Woodard
I. C. Woodward
Laurence C. Woodworth
Mrs Clara L. Woodyatt
Ernest Woodyatt
Mrs J. E. Wynne
Herbert P. Zimmerman
Van Wagenen Alling
H. B. Babson
Lyle Solomon Baer
Bruce Barrett
J. W. Barwell
Charles Bent
Louis James Block
Miss Clara J. Brown
William L. Brown
John M. Byrne
Myron J. Carpenter
James R. Chapman
Mrs W. M. Crosier
Eugene Davenport
Byron Dressler
William Ellis
Mrs Mary Everts Ewing
Archer Ferguson
Charles F. Fishback
Herbert F. Fisk
Mrs T. R. Fleming
Miss Ellen A. Ford
Isaac K. Friedman
Mrs John Glass
L. H. Grimme
Mrs S. Alice Hall
T. F. Head
Mrs Morton Hiscox
H. D. Hoover
Forest Hopkins
Clarence Augustus Hough
W. Vernon Huey
Miss Anne Wakely Jackson
Miss Rose M. Kavana
Mrs D. A. Knowlton
Mrs R. P. Lamont
John S. Little
Omera Floyd Long
George Merryweather
H. B. Mitchell
Charles H. Newhall
B. E. Page

ILLINOIS

Dwight H. Perkins
Miss Agnes Hope Pillsbury
Frank G. Plain
Alexander Robertson
A. W. Shaw
Parke E. Simmons
Mrs Frank L. Smith
Miss Bertha A. Thorp
Paul Tietgens
Edmond C. Travis
J. Russell Wells
Fred M. Wheeler
Miss Jane Hutchins White
H. A. Wrenn

INDIANA

W. C. Bobbs
Jackson Boyd
Dr George F. Butler
George Chambers Calvert
Albert M. Cressler
F. G. Darlington
James F. Joseph
Henry I. Raymond, Jr

IOWA

Miss Laura Alton
Lew W. Anderson
Harold L. Beyer
Luther A. Brewer
Holmes Cowper
Arthur Davison Ficke
T. Henry Foster
Miss Sarah Helen Griffiths
P. K. Holbrook
H. J. Howe
J. P. Minchen
Ernest R. Moore
William LeRoy Roach
S. G. Stein
J. G. Walleser
E. M. White

KANSAS

W. A. Cotterman
Walt Mason
William Allen White
Carl J. Smalley

KENTUCKY

Mrs Leonard A. Hewett
C. I. Hitchcock
Ellis Woodworth

LOUISIANA

William Beer
Miss Lilian A. Collens
Isadore Dyer
W. O. Hart
H. Z. E. Perkins

MAINE

Miss Louise H. Coburn
Raymond Pearl

MARYLAND

Mrs B. Katzenstein
Hyacinthe Wood

MASSACHUSETTS

Miss Claire K. Alden
Paul Valentine Bacon
Leslie T. Baker
Miss Abby A. Bradley
Elmore Burnett
Alger A. Conger
William L. Cowles
Ralph Adams Cram
Harriet C. Cunningham
Nathan Haskell Dole
Loren G. DuBois
Walter C. Durfee
Ernest L. Gay
D. N. Graves
Miss Helen Sard Hughes
Oscar B. Ireland
George Abbot James
Mrs Estelle D. Judd
Rev Glenn Tilley Morse
Winward Prescott
Mrs Georgia M. Preston
Edward K. Robinson
Carl P. Rollins
Delbert Moyer Staley
Dr C. H. Thurber
Harry Cragin Walker
Frederick S. Webber
Frank E. Woodward

MICHIGAN

W. W. Beman
Miss Henrietta M. Black
William B. Cady
Frederick Dustin
P. D. Dwight
Lawrence C. Earle
Miss Anna L. Fellows
Mrs George Grant, Jr

MICHIGAN

Frank J. Hecker
J. U. Higinbotham
Lucius L. Hubbard
Miss Margaret Kearsley
Clarence A. Lightner
Dr W. P. Manton
Michigan State Library
Miss Lulu Frances Miller
George Albert Moore
Wallis Craig Smith
A. M. Todd
C. S. Withey

MINNESOTA

John A. Berkey
Thomas Percival Beyer
Oscar T. Blackburn
Edmund D. Brooks
Theodore George Carter
James King Hand
Rt Rev James McGolrick
Frederic W. Paine
Paul Watkins
Robert W. Wetmore
Dwight E. Woodbridge
Elbert A. Young

MISSISSIPPI

Calvin S. Brown

MISSOURI

Dr F. G. A. Bardenheier
W. K. Bixby
Dr A. E. Bostwick
Dudley A. Bragdon
Kenneth G. Carpenter
Dr W. A. Clark
Ward H. Edwards
Dr Arthur H. R. Fairchild
H. Alfred Fowler
Miss Katharine E. Gratz
Samuel N. Holliday
Mrs Walton Holmes
Graham G. Lacy
Charles P. Senter
Luther Ely Smith
Walter B. Woodward

NEBRASKA

Francis A. Brogan
C. N. Dietz
Edmund M. Fairfield
T. J. Fitzpatrick
Edson Rich

NEVADA

Charles Francis Cutts

NEW JERSEY

Miss Amelia Josephine Burr

Clifford N. Carver

Edward H. Cilley

Miss M. S. Clark

Mrs Ella J. Corey

John Cotton Dana

Edward A. Day

George E. Dimock

Irving V. Dorland

Mrs Irving V. Dorland

Mrs W. D. Everit

Roswell M. Field

John R. Hardin

Harry A. Hill

H. C. Hoskier

James E. Howell

Joseph S. Isidor

Stuart W. Jackson

Richard C. Jenkinson

Frederick Keer

J. B. Kerfoot

Rev Thomas J. Kernan

Mrs Louis E. Laffin

Samuel F. Leber

Dwight E. Marvin

William Nelson

Thomas L. Raymond

Dr E. Wheaton Read

Samuel E. Robertson

Henry Ami Schwedes

Arthur V. Taylor

Frank J. Urquhart

Garret D. W. Vroom

NEW YORK

Franklin P. Adams

I. Reynolds Adriance

Frank Altschul

Barrett Andrews

Charles W. Andrews

Miss Frances A. Armstrong

Vernon Howe Bailey

Kendall Banning

George D. Barron

Dr J. Wilbur Bartlett

Charles I. Berg

William H. Bliss

Mrs Emil L. Boas

Henry L. Bogert

John Borland

NEW YORK

Eugene V. Brewster

Miss Anne Bridgman

George Bronson-Howard

Hubert R. Brown

Dr Lawrason Brown

Charles Jay Buchanan

Leslie W. Burdick

Dr Clark Burnham

Albert Calman

Frank H. Carter

Arthur A. Chalmers

Jay Chambers

E. W. Coggeshall

Barron G. Collier

Mrs Cornelia Collier

Mrs Charlotte Benedict

Compton

T. G. Condon

Roland R. Conklin

F. G. Cooper

Lyman T. Coppins

Dr R. B. Coutant

Charles Gould Curtiss

Ulysses D. Cutting

Floyd Dell

Harris B. Dick

Robert H. Dodd

Henry W. Dooley

Russell Doubleday

Walter A. Dyer

A. W. Evarts

Thomas Nast Fairbanks

William B. Osgood Field

William Edgar Fisher

Jessie Montgomery Fiske

Mrs Albert A. Folk

Miss Elizabeth Townsend

Ford

George French

Crosby Gaige

J. Gaunt

Richard B. Glaenzer

Philip Becker Goetz

Morton R. Goldsmith

Bertram Grosvener Goodhue

Miss Juliette R. Green

Henry J. Hadfield

Stoddard Hancock

Louis B. Hart

Dudley C. Hasbrouck

W. F. Havemeyer

Otto Heinigke

Paul M. Herzog

NEW YORK

Noble Foster Hoggson
John A. Holden
Elbert Hubbard
H. E. Huntington
William C. Hutchens
Walter A. Johnson
James Howard Kehler
Mitchell Kennerley
Ingalls Kimball
Frederick B. Lewis
Miss Myrta Alice Little
Benno Loewy
Howard Mansfield
Brander Matthews
Gretchen v. Briesen-Menken
John W. Merriam
Charles E. Merrill, Jr
Edward L. Merritt
Robert H. Montgomery
Edwin W. Moore
George Barr McCutcheon
Thomas J. L. McManus
George McNeir
Edwin Julian Nally
Dr W. J. Nellis
C. Alex Nelson
Charles D. Norton
Mrs Helen Haskell Noyes
Lincoln B. Palmer
Julian Park
Miss Emily Preston
Rev Harry Lathrop Reed
Eben Richards
Arthur Stanley Riggs
G. W. H. Ritchie
C. S. Robbins
William M. Schnitzer
Lorenz Schwartz
Clinton Scollard
Dave Silve
Mrs Louis P. Smith
Wilbur Macey Stone
Ralph K. Strassman
Maurice J. Strauss
Miss Mary L. Sutliff
Mrs William I. Taber
George H. Thacher
Hamilton B. Tompkins
Edmund Venor
General William Verbeck
William A. Warner
Miss Caroline Alden Weir
Edward M. Welch

NEW YORK

Burton Friend White
Miss Jessie C. White
Philip J. Wickser
David Williams
Edgar J. Williams
Dr F. H. Wisewell
Miss Mary Ellen Wood
Mrs A. L. Woodworth

NORTH CAROLINA

Dr Herman J. Achard

NORTH DAKOTA

J. L. Bell

OHIO

Lou J. Beauchamp
Mrs M. McClellan Brown
Joseph G. Butler, Jr
W. Wilson Carlile
Arthur H. Clark
Paul Louis Feiss
Munson Havens
Arthur W. Hodgman
W. T. H. Howe
F. A. Kilmer
Mrs Louise G. Lavagnino
Paul Lemperly
Robinson Locke
William Orrin Matthews
Elizabeth C. T. Miller
Rev Minot J. Savage
Clara Prentis Sherwin
Henry A. Sherwin
Carl B. Spitzer
Walter L. Tobey
E. F. Van Zandt
Willis Vickery
W. E. Ward
Orville Ernest Watson
Brand Whitlock
John S. Wood

OREGON

Miss Helen L. Price
Milton Wirt Smith

PENNSYLVANIA

Charles H. Bowden
Henry W. Brown
J. N. Chester
Mrs Avis A. Cochran
Charles Duer Cornelius

PENNSYLVANIA

Everett R. Currier
Dr Roland G. Curtin
F. E. Doherty
David T. Fleisher
William F. Gable
Norman D. Gray
Karl Edwin Harriman
C. E. Marquardt
Wyn B. Morris
Mrs J. D. McCalmont
John L. Porter
Edwin Erle Sparks
J. Barton Townsend
W. G. Wilkins

RHODE ISLAND

Samuel B. Burnham
Mrs Samuel B. Burnham
Daniel B. Fearing
John R. Rathom

SOUTH CAROLINA

William G. Hinson

TENNESSEE

Mrs Anna C. Bowser
Miss Chloe Annis Thompson

TEXAS

William H. Burges
Mrs Cora Ogden Wilson

VERMONT

J. W. Abernethy
Miss Helen Benton
H. M. Cutler
Joseph A. De Boer

VIRGINIA

Gen John E. Roller
Rachel Updegraff

WASHINGTON

Charles O. Bates
John D. Bird
F. W. Dewart
G. H. Greenwood
Frederick Greenwood
B. H. Kizer
R. D. Merrill
Mrs Frances E. Ransom
William David Vincent
W. J. C. Wakefield
Aubrey Lee White

WEST VIRGINIA

John Harrington Cox
W. P. Hubbard

WISCONSIN

Charles Allis
William W. Allis
John W. Brown
Neal Brown
John C. Bunn
Miss Rose Burroughs
Mrs Charles Catlin
Mrs George A. Chamberlain
Frederic King Conover
Miss Nan Dinneen
Mrs A. Frederick Erickson
A. W. Friesse
Theron Wilbur Haight
William Harper
George B. Ingersoll
C. W. Lockwood
Dr Wilson L. Naylor
Dr Ernest A. Petzke
Fred Rex
Mrs Laura Sherry
J. A. Smith
Henri VanDenberg
Gysbert Van Steenwyk
Mrs E. H. White
Ralph Woodland-Owen

CANADA

John L. Godwin
Miss Laura C. M. Hughes
Mrs Anne Higginson Spicer

CHINA

Harold Ernest Stearns

ENGLAND

Charles E. Curtis
Dr Williamson

GERMANY

Dr Herman Varnhagen

HOLLAND

S. H. De Roos

JAPAN

Morris Mendelson

MEXICO

Dwight Furness

PANAMA

W. Andrews

SCOTLAND

T. N. Foulis

HERE ends this Year Book, devised and written by
the Scrivener and the Artificer, sanctioned by the
Council, and printed for the Brothers of the Book
at the Press of Toby Rubovits, Chicago, during
March, MDCCCXIII.



Incipit Vita Nova

